III

RENÉ L. BECKER

# Sonatas

FOR

*Organ*

Op. 40. FIRST SONATA, IN G MINOR

Op. 41. SECOND SONATA, IN F

Op. 43. THIRD SONATA, IN E

net

Each, $1.50

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G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.

LEIPZIG : FRIEDR. HOFMEISTER

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*Respectfully dedicated to Mr. Edwin Arthur Kraft,*
*Fellow of the American Guild of Organists,*
*Organist of Trinity Cathedral, Cleveland, Ohio.*

# Third Sonata in E

Great: Full without Mixtures
Swell: Full, coupled to Gt.
Pedal: 16' coupled to Gt. & Sw.

## I
## Prelude

René L. Becker. Op. 43

Andante maestoso

Manuals

Gt. *ff*

Pedal

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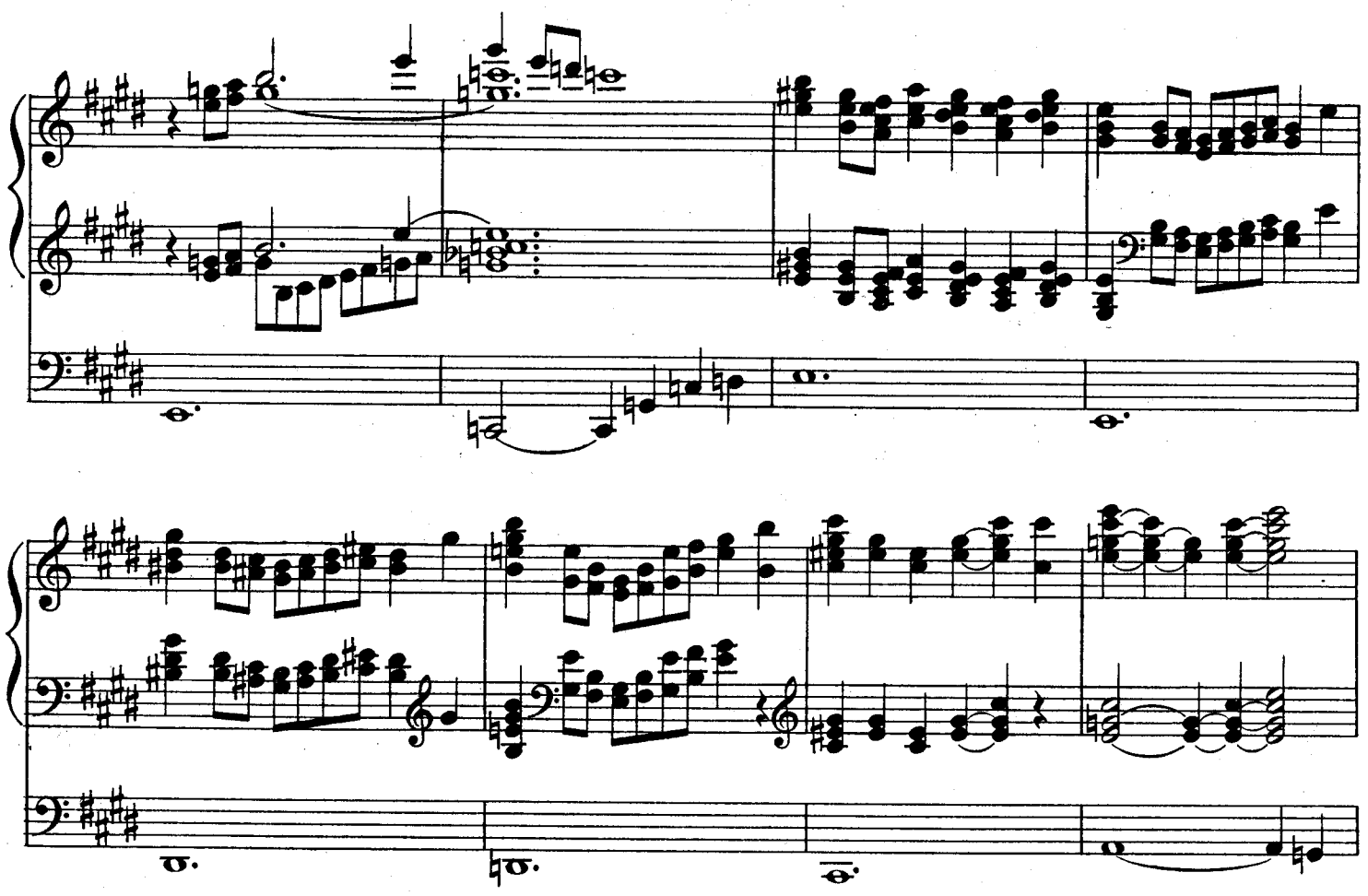
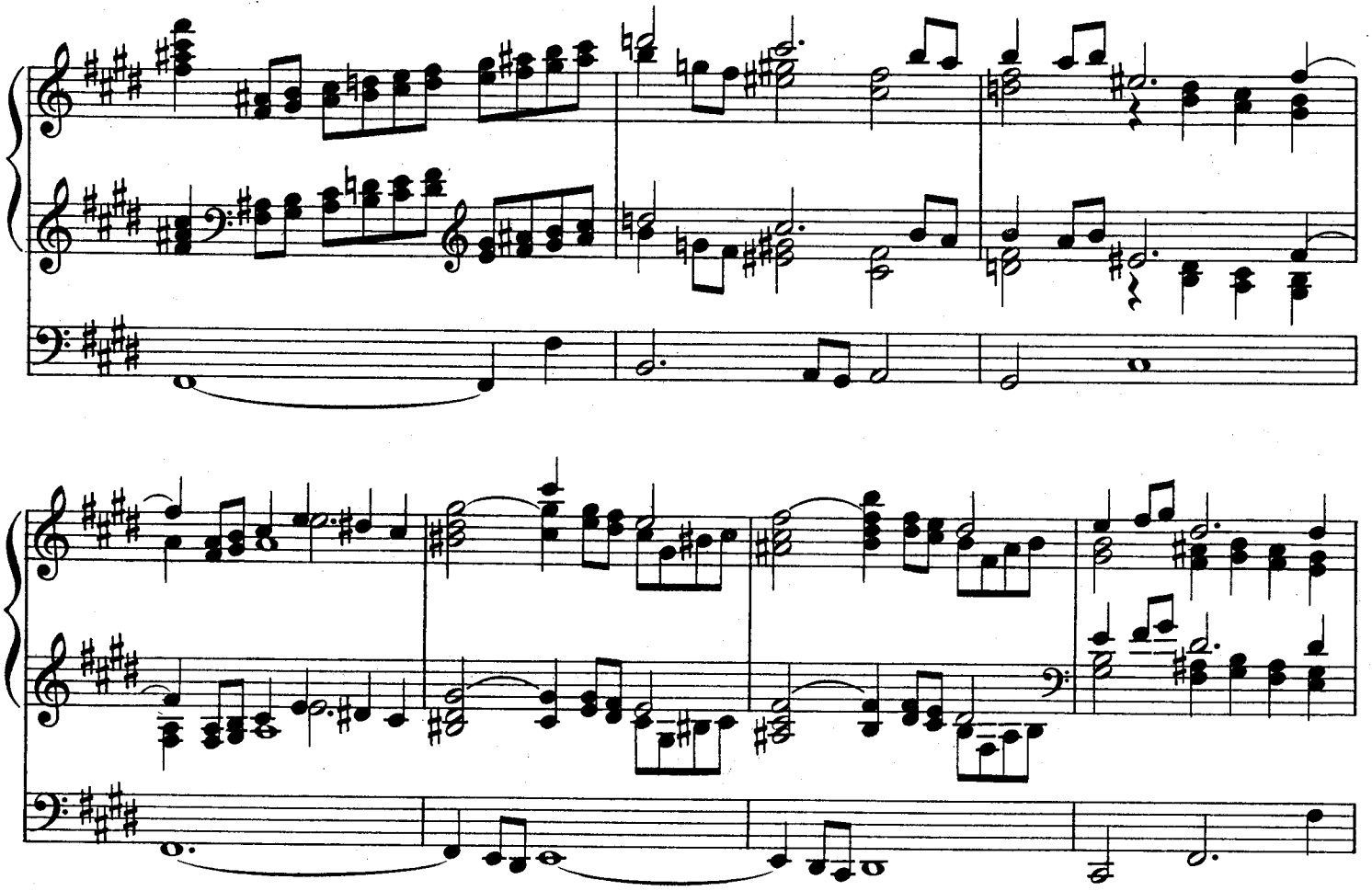
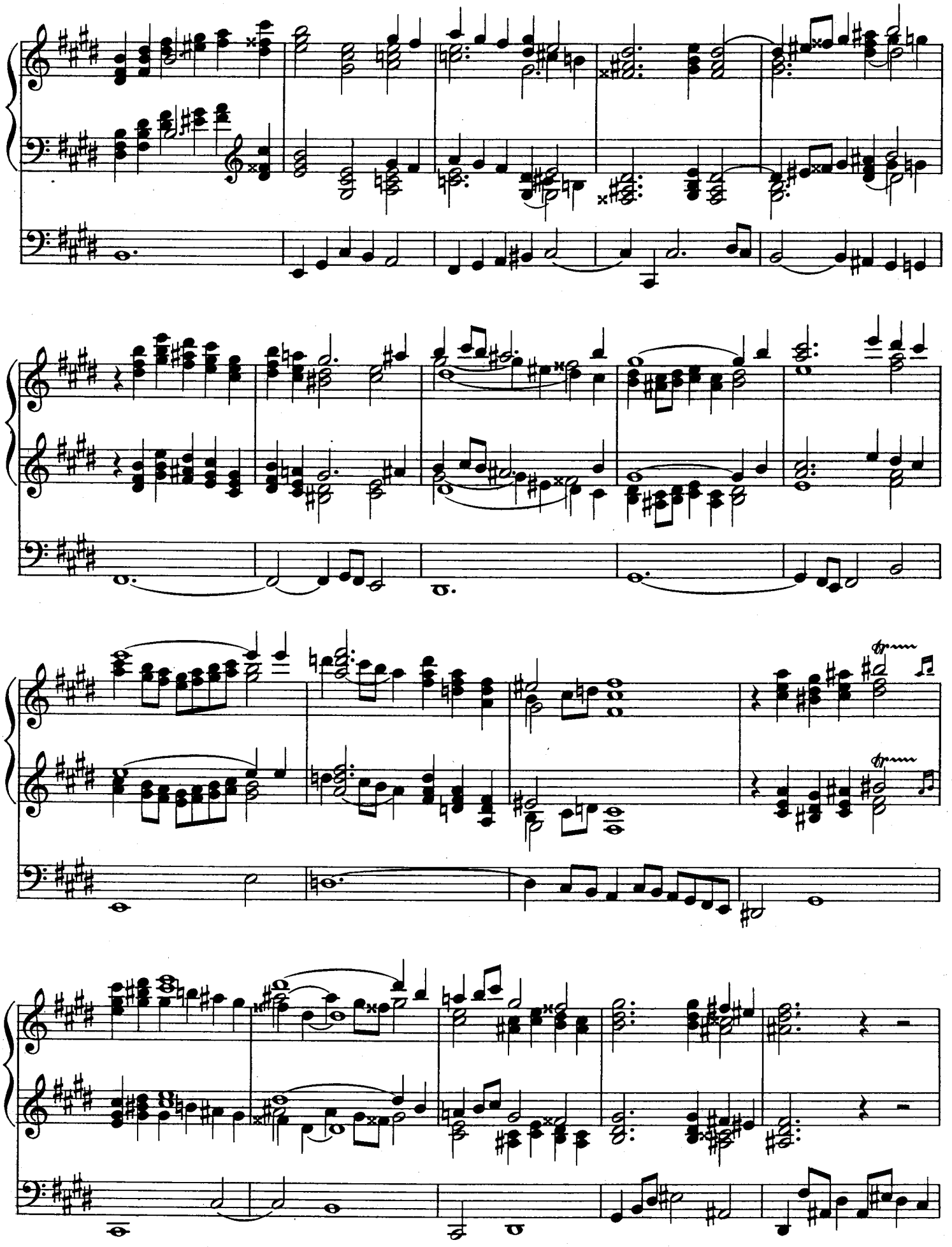




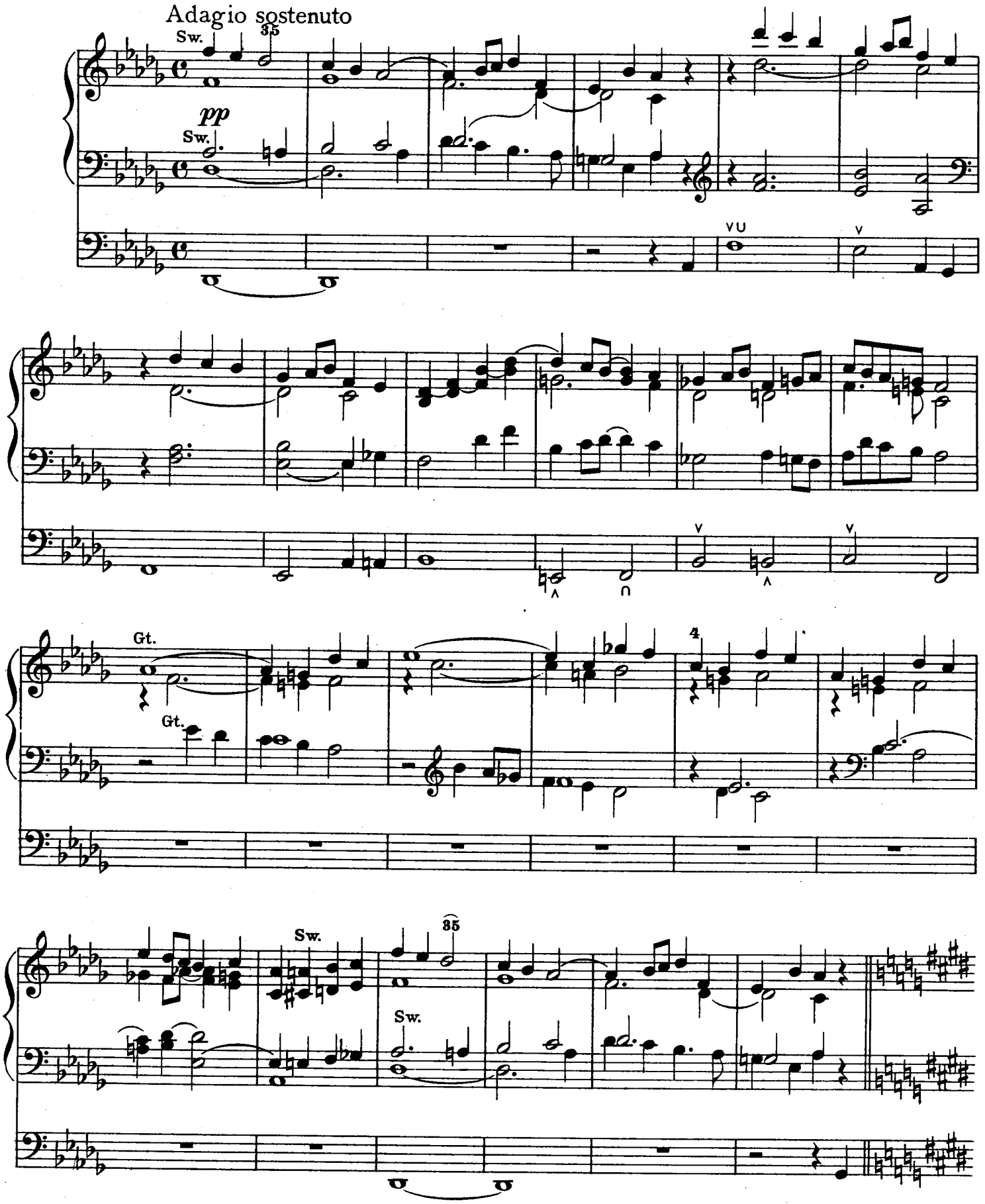


add Mixtures

Great: Gedackt, Salicional, Melodia
Swell: Melodia, Salicional (box closed)
Pedal: 16' Bourdon soft

# II
# Adoration

Adagio sostenuto



35

add Flute 4'

Flute 4' off

Sw. as at first

*calando*

*a tempo*

*pp*

Gt.

Sw.

Gt. to Ped.

*f*

*f*

*sempre dim.*

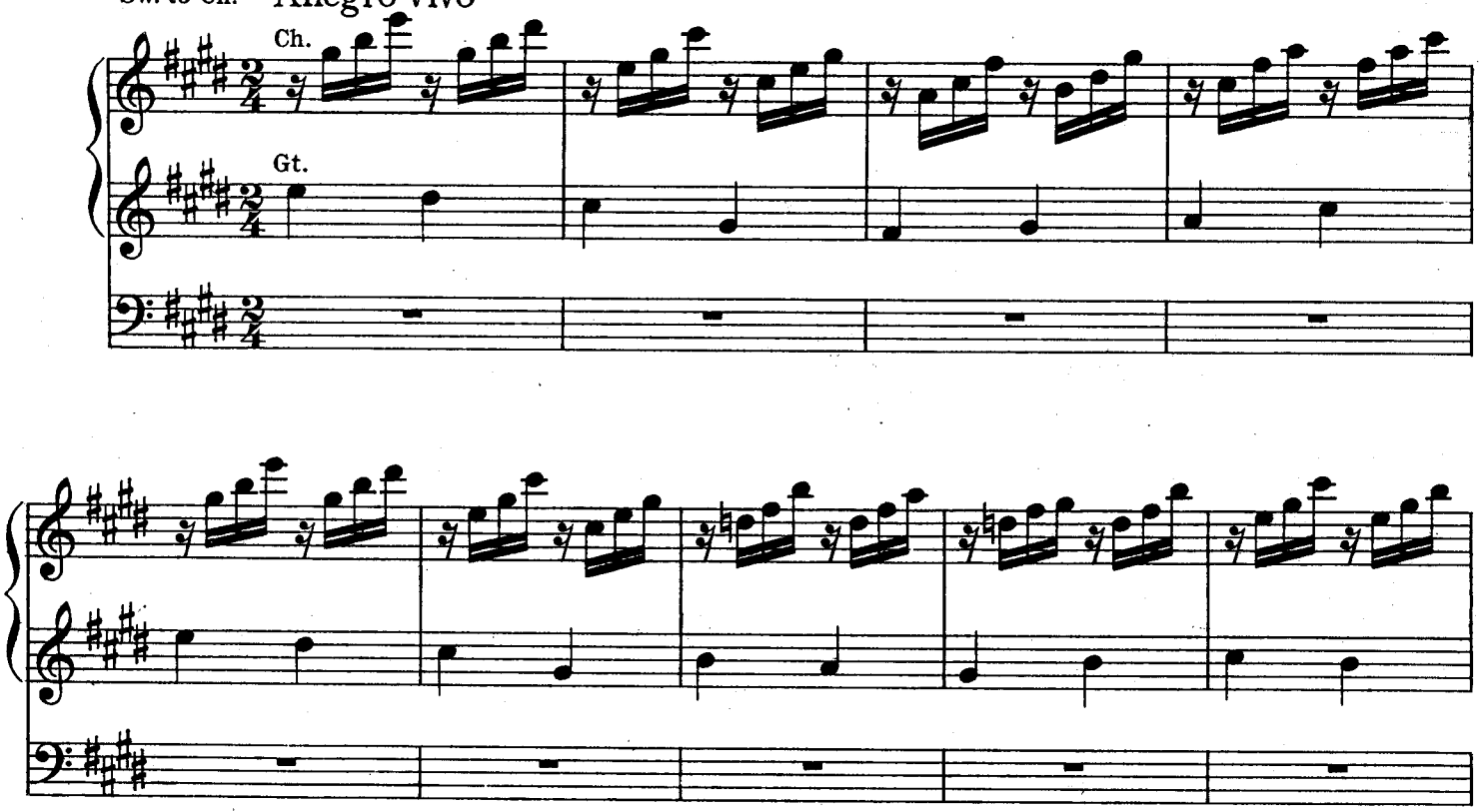
*pp*

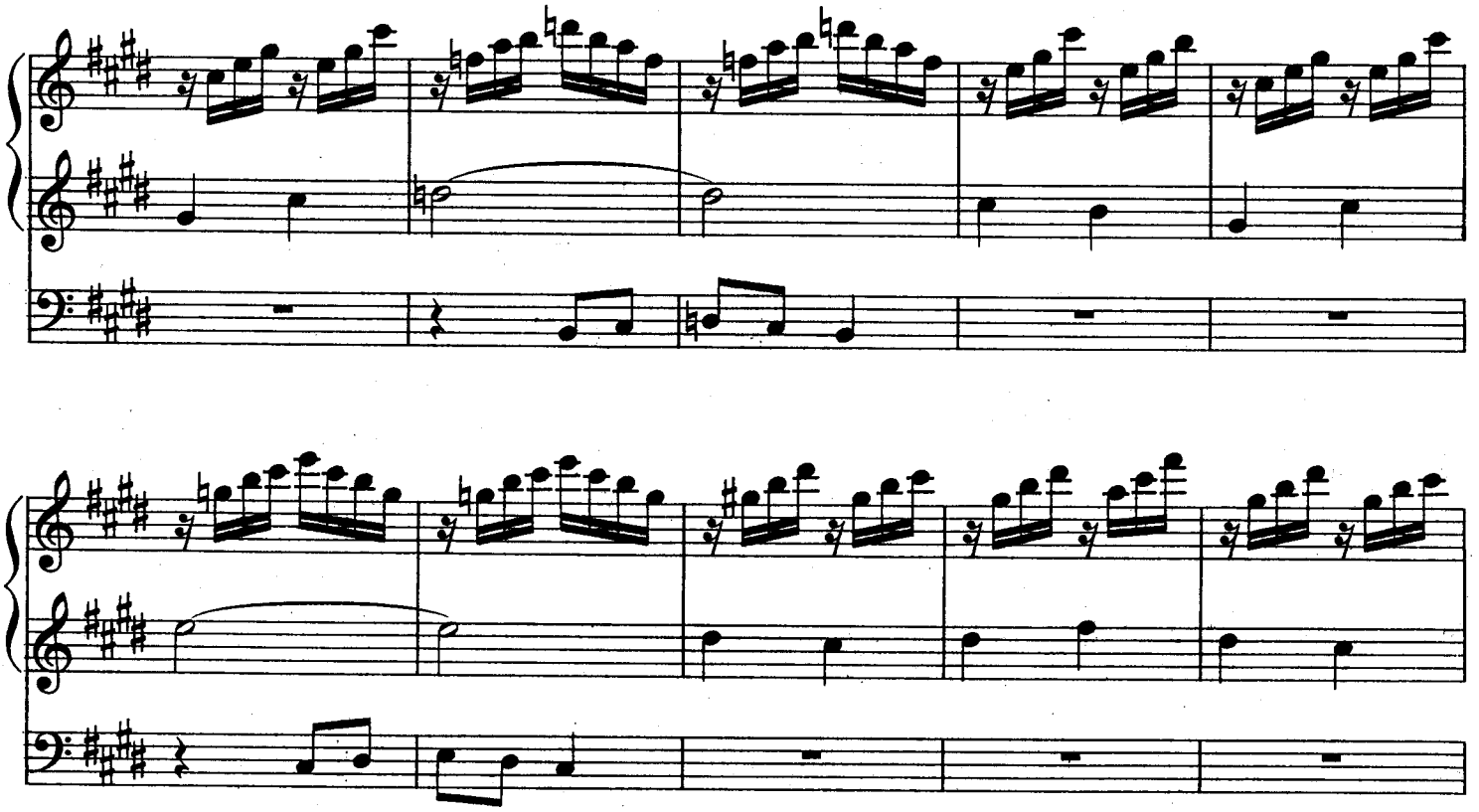
# III

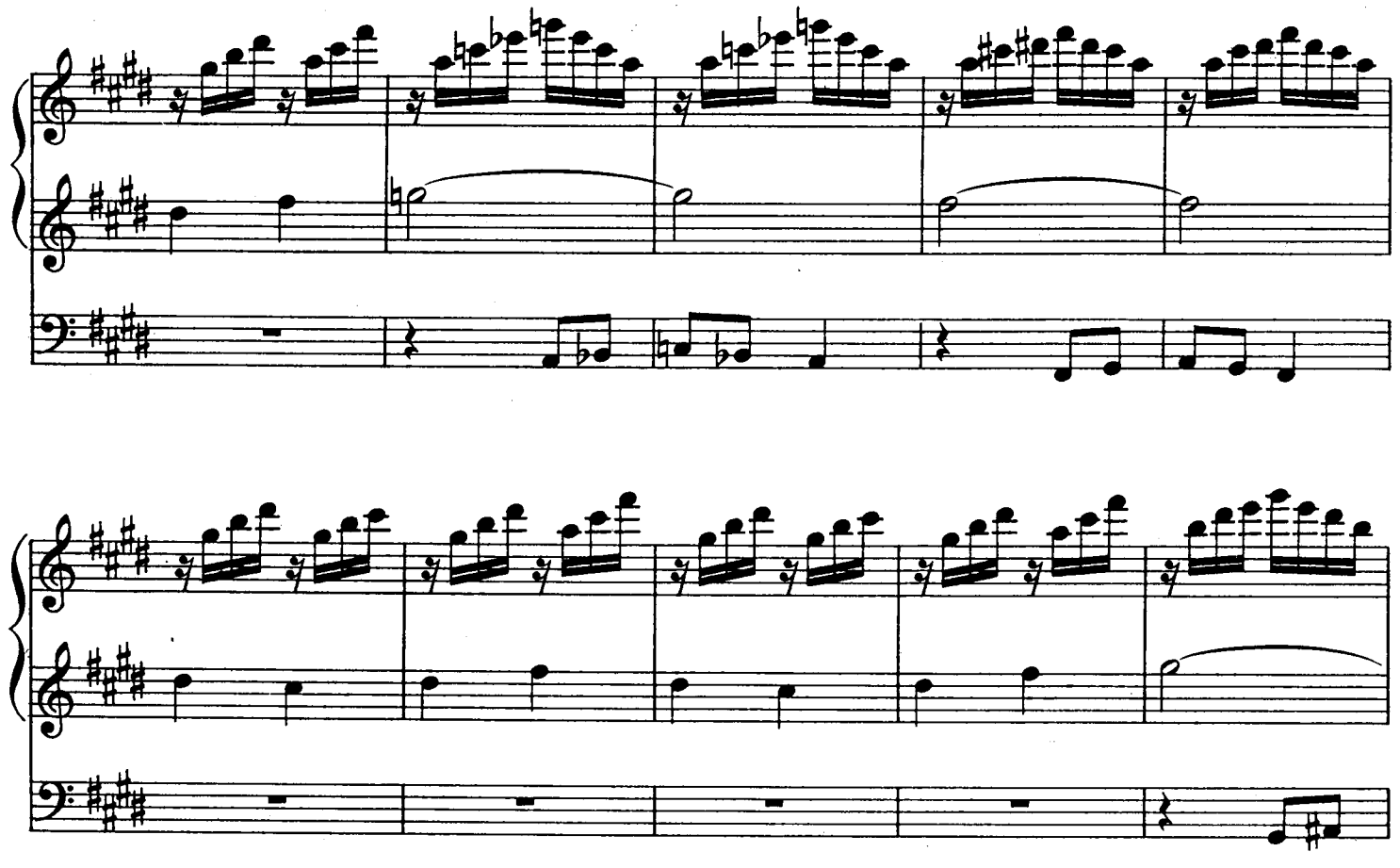
## Finale: Toccata

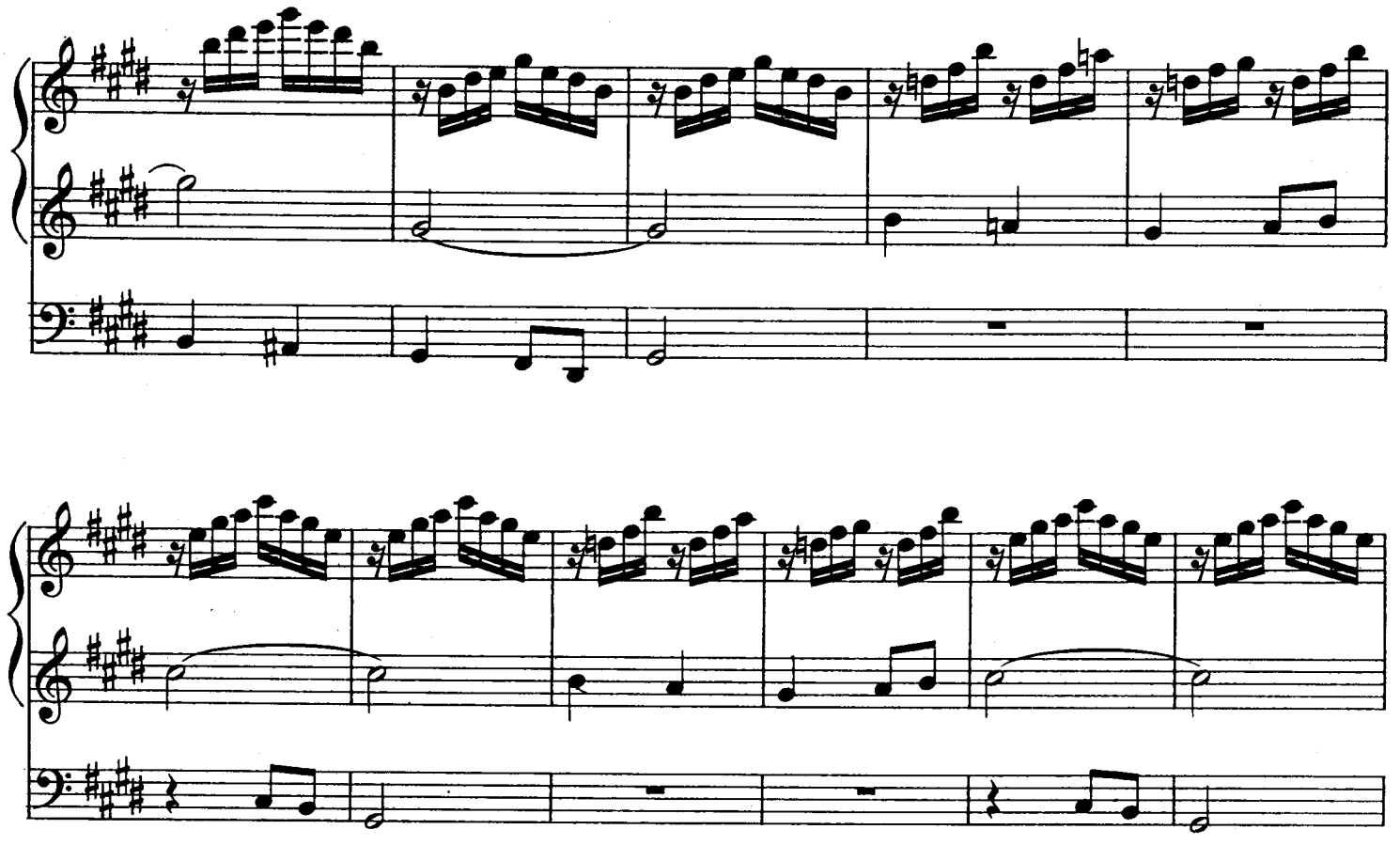
Great: Full without 16' or Mixtures
Swell: Full
Choir: Full without 16'
Pedal: Full, coup. to Sw. & Ch.
Sw. to Gt.; Ch. to Gt.;
Sw. to Ch.

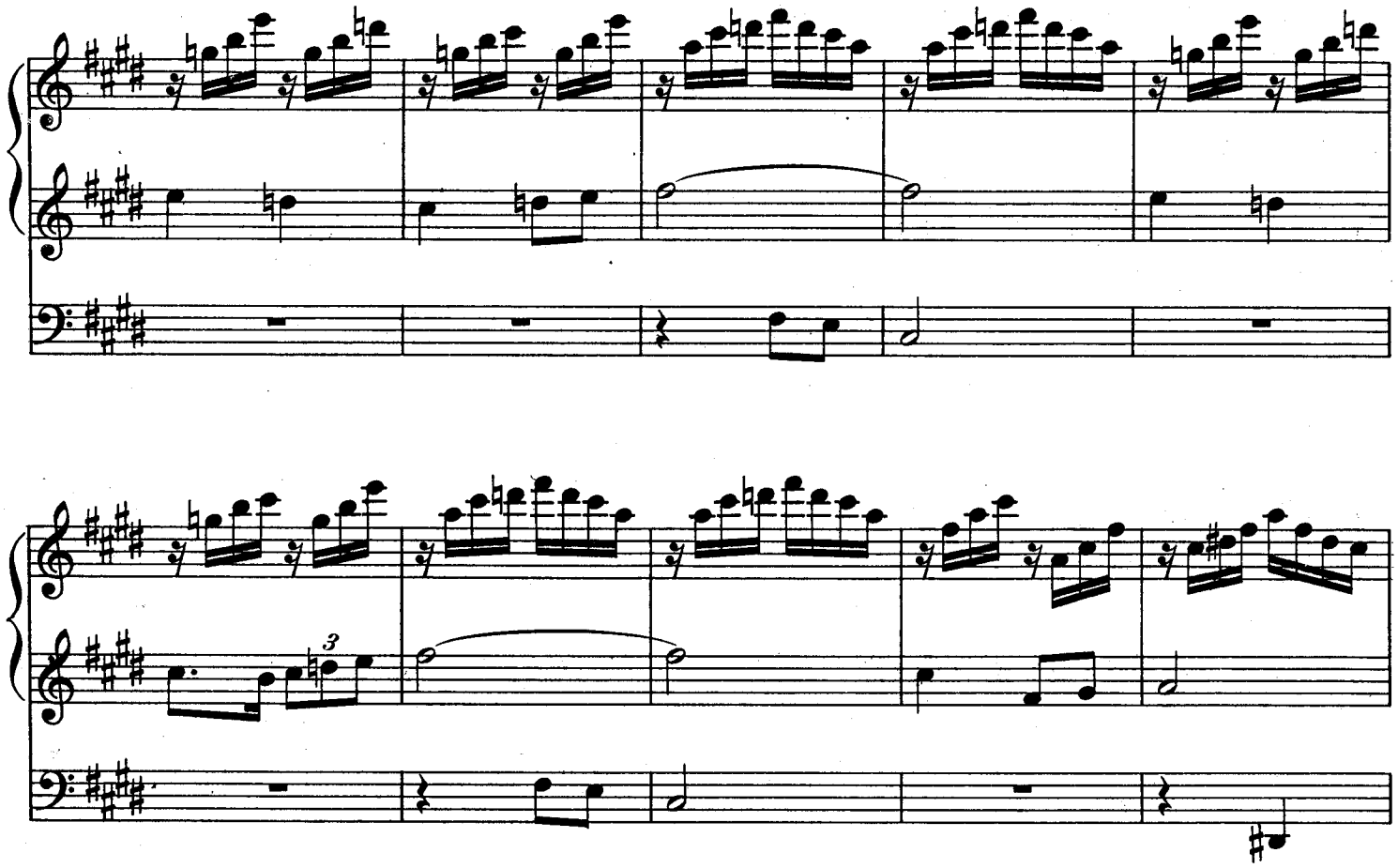
Allegro vivo





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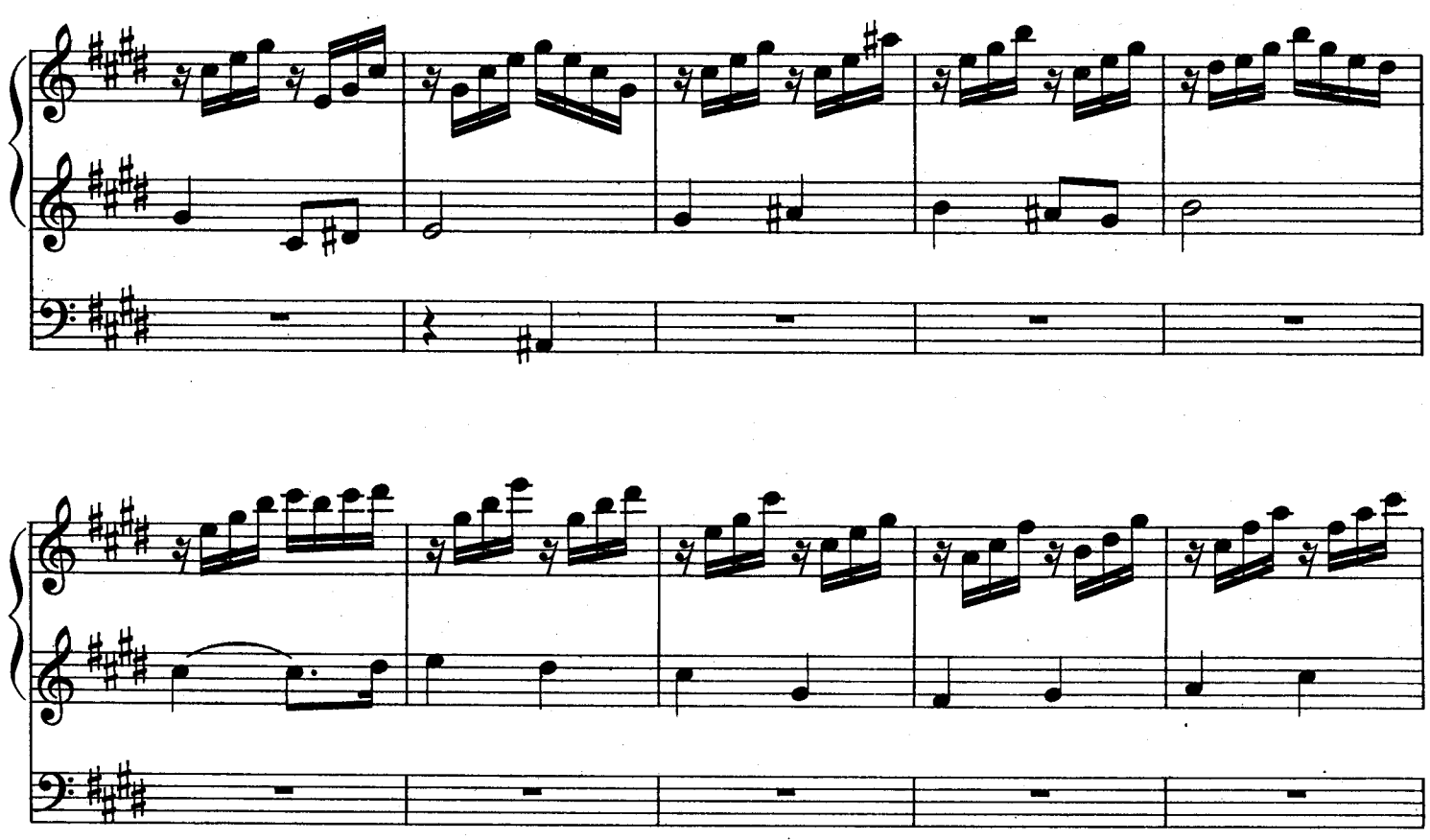
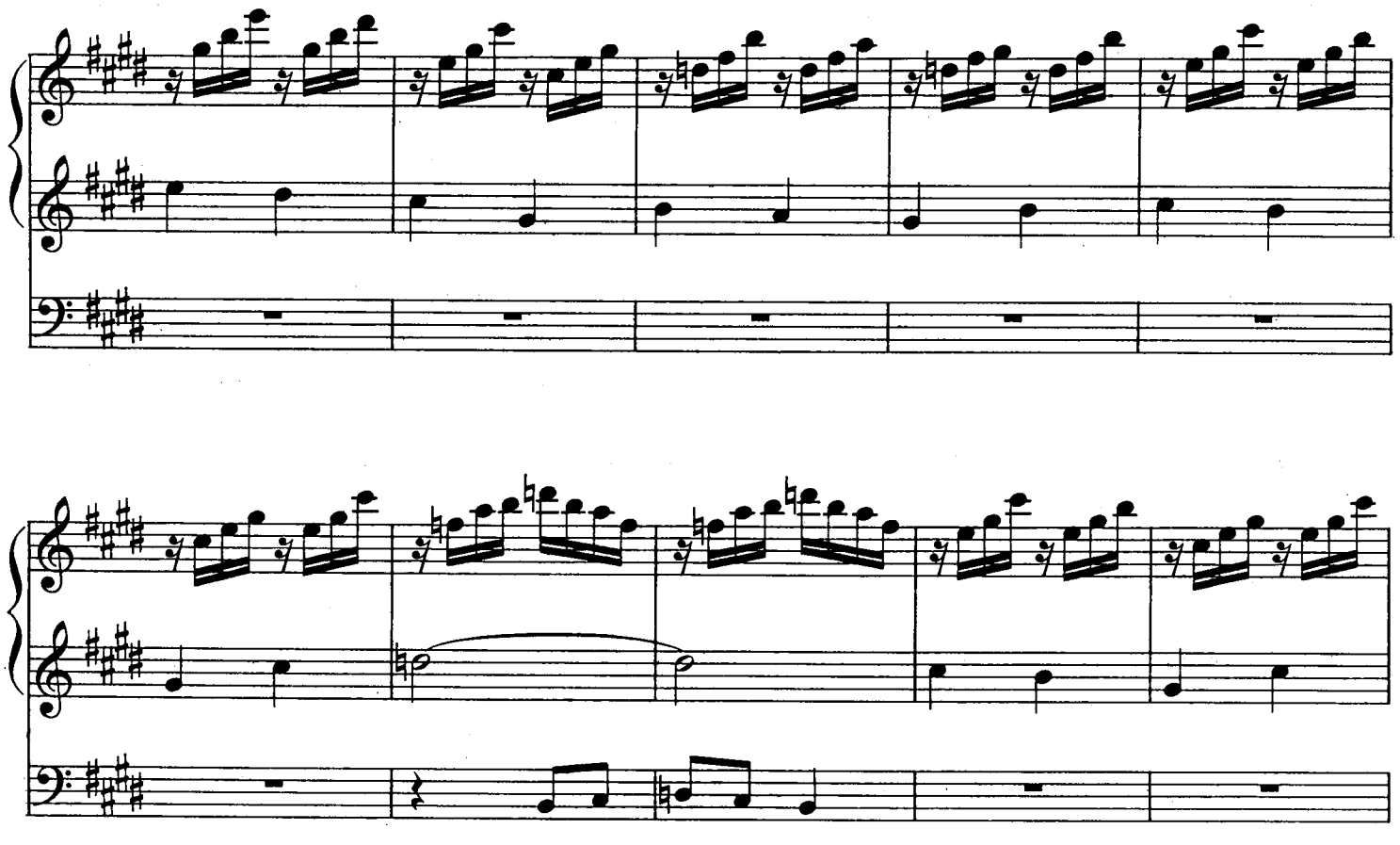
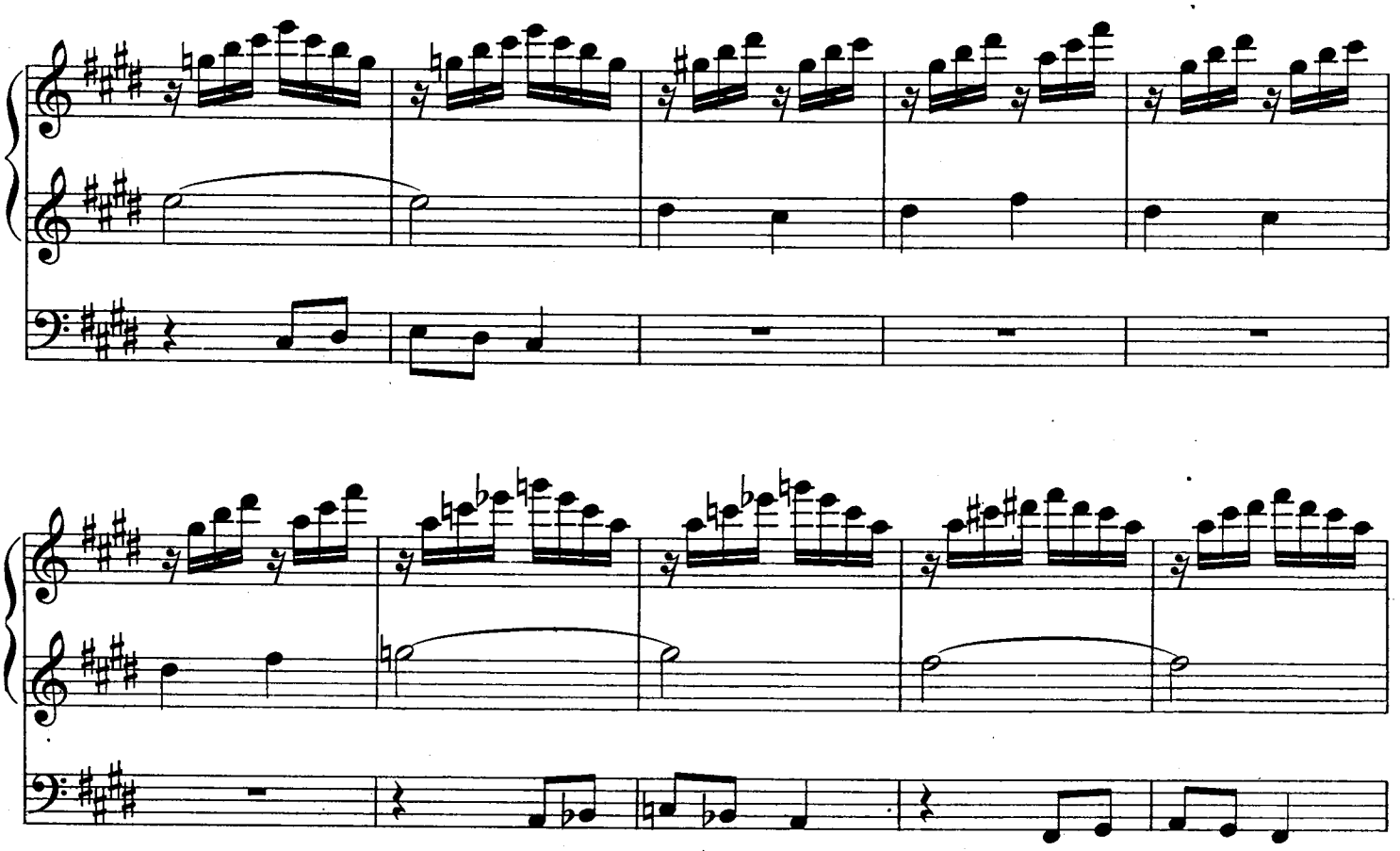
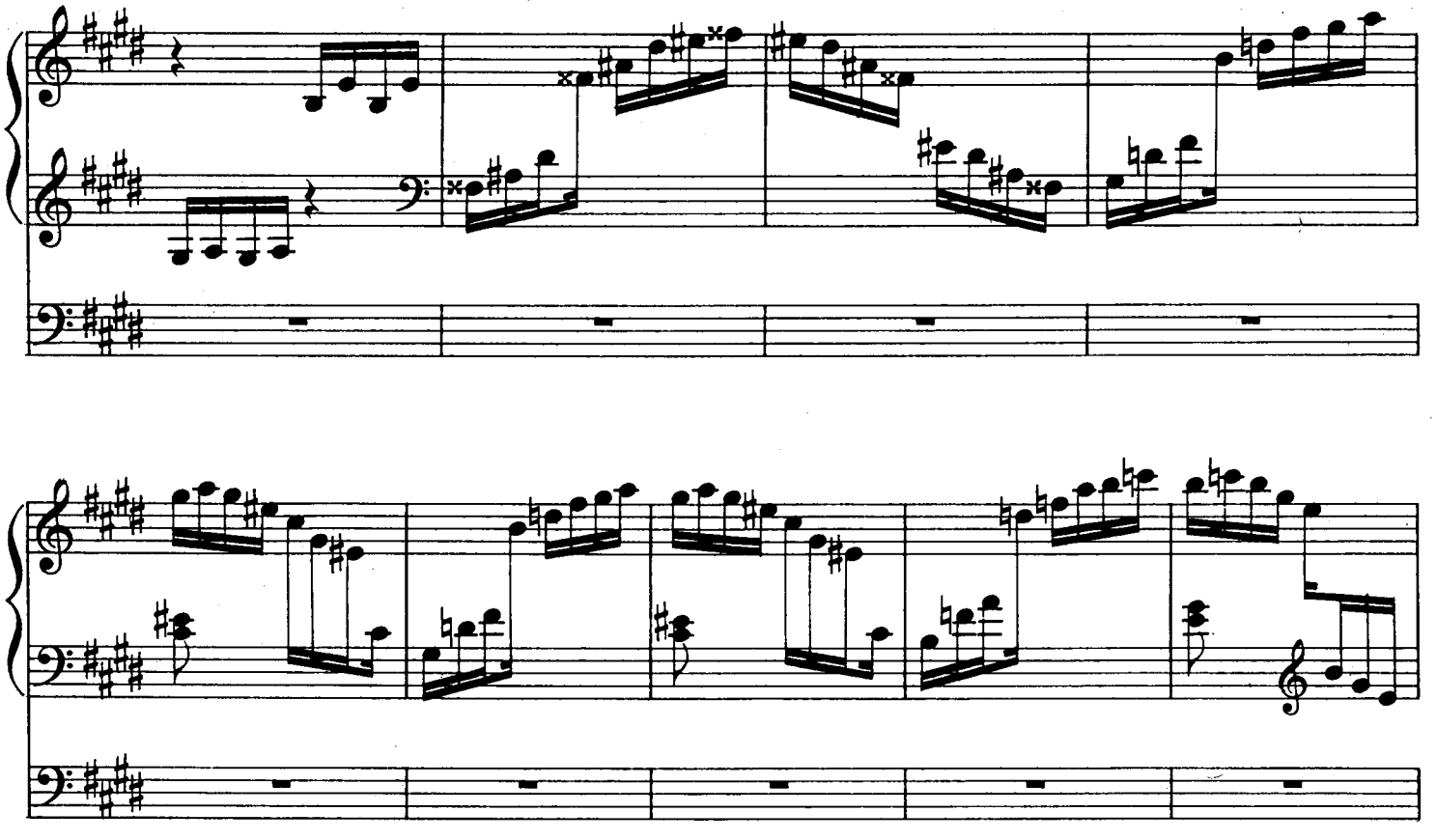


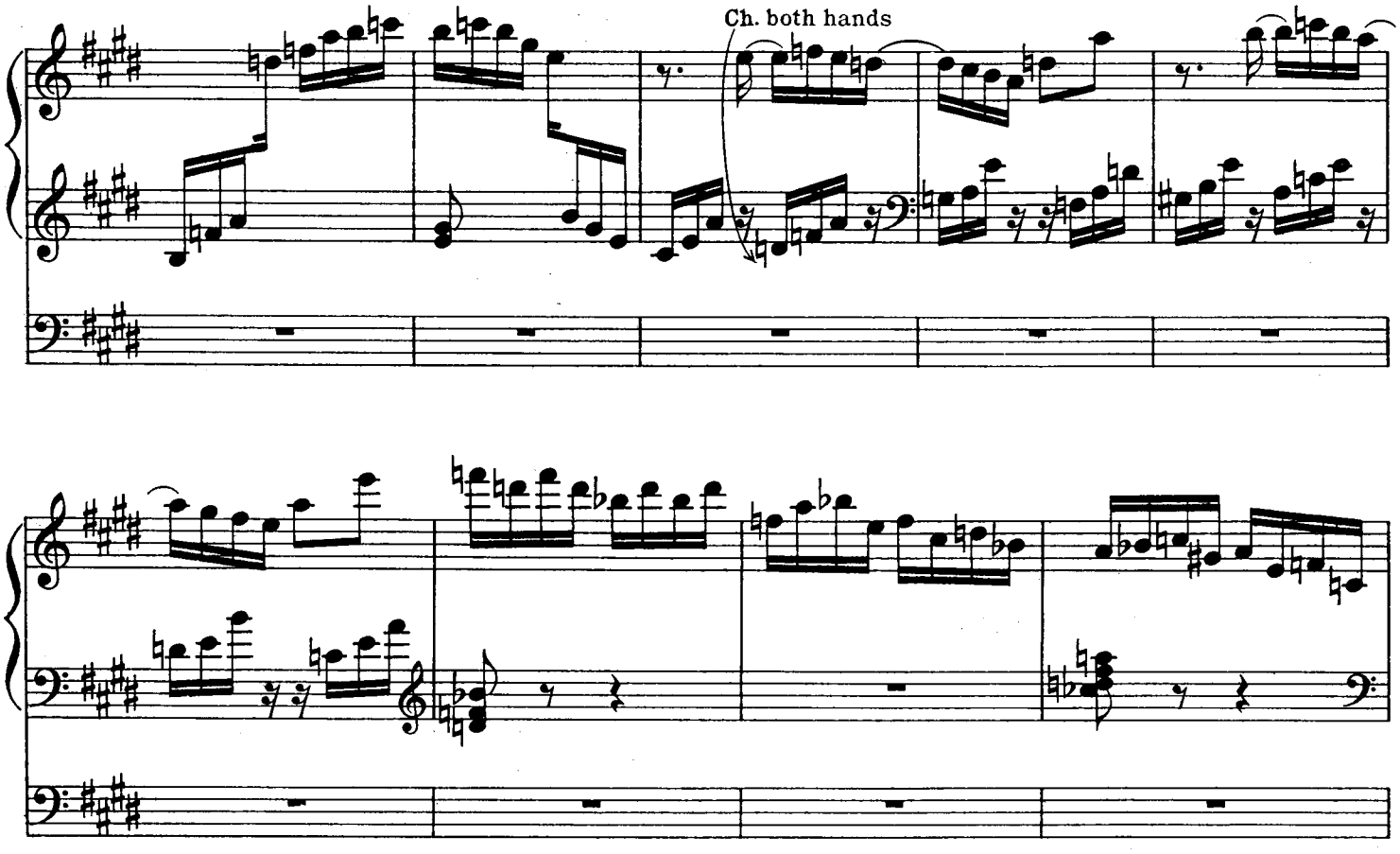




close Sw.

Sw. both hands




Ch. both hands

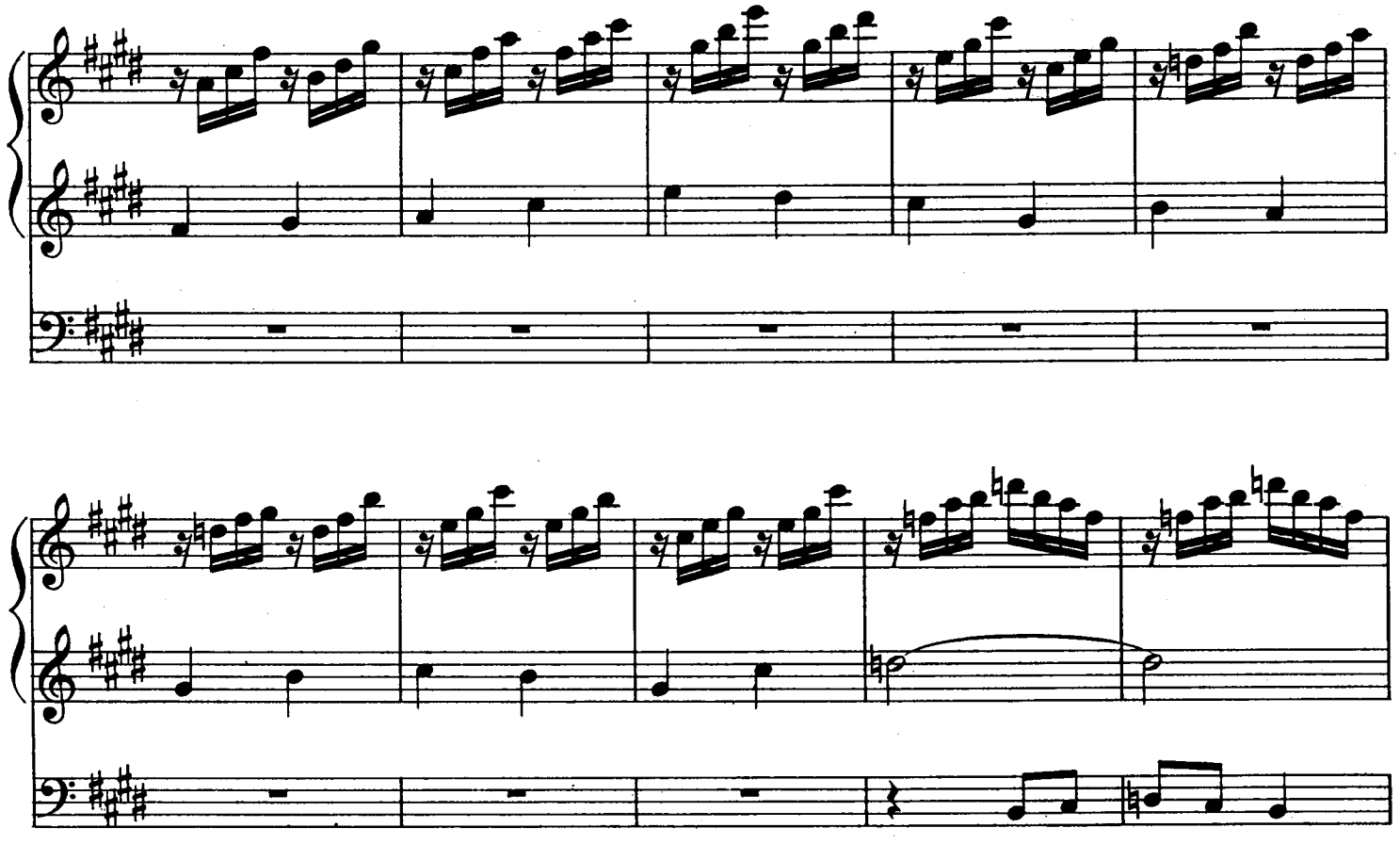
Sw.

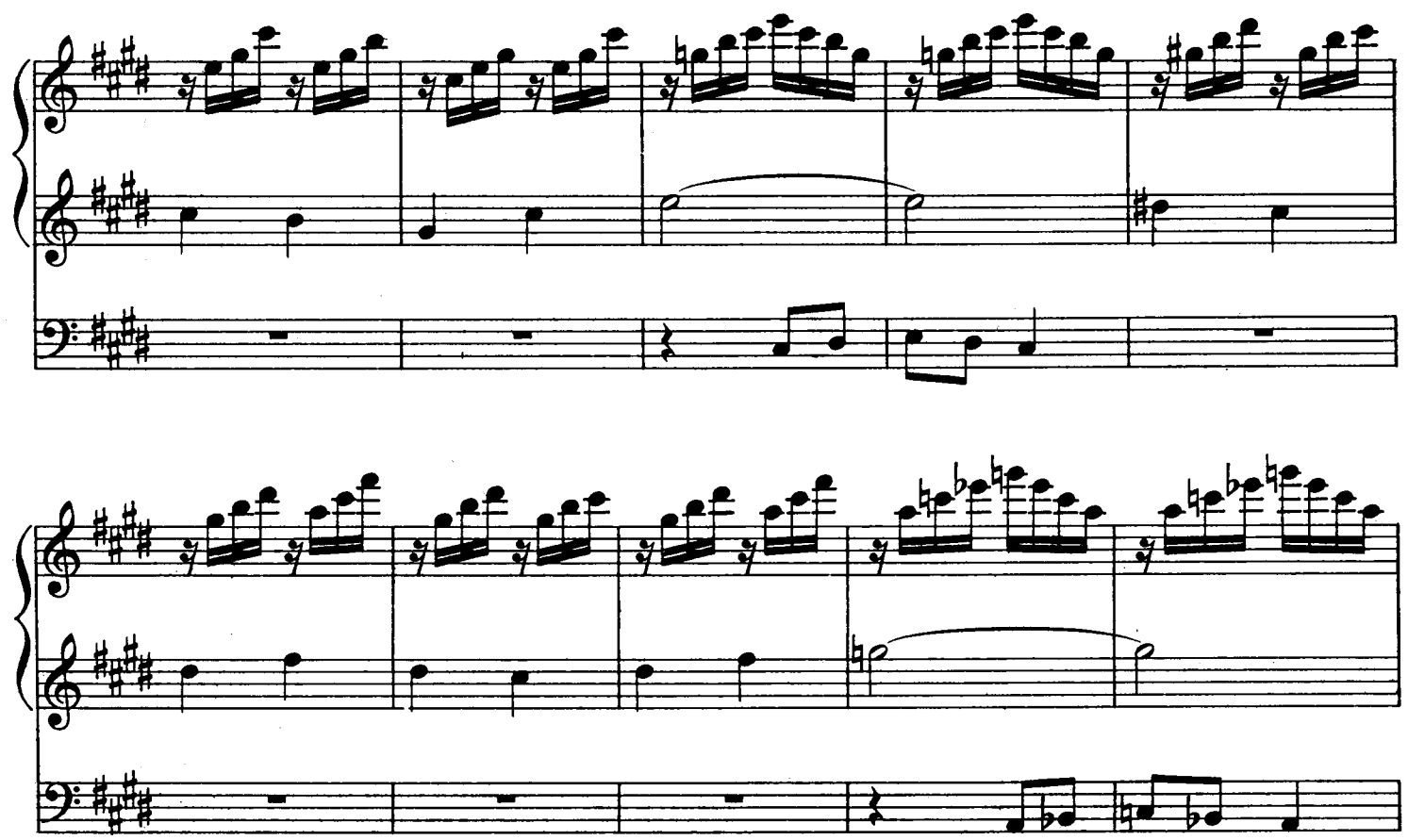
Ch.

both hands

Ch.

Gt.





Gt. to

Ped.

*con fantasia*

add 16'

6

9

Full Organ

8

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